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BRADFORD FESTIVAL.

THE Bradford Triennial Musical Festival commenced on Tuesday, the 23rd ult., and continued during the three following days. The first performance took place on the evening of Tuesday, when the *Creation* was given, under the direction of Mr. Costa. The principal performers were Madame Clara Novello, Madame Lemmens Sherrington, Mr. S. Reeves, Mr. Santley, and Signor Belletti. It is needless to observe upon the excellence of the solo singing, for with such talent it could not be otherwise. The applause awarded to Madame Novello for her exquisite performance of "With Verdure Clad," and to Mr. S. Reeves for his refined execution of the tenor solo, "In native worth," was unbounded. Madame Lemmens Sherrington, Signor Belletti, and Mr. Santley, also received their due share of praise. The Yorkshire chorus-singers have always maintained a deserved celebrity, and on this occasion they manifested their usual vigour and precision. Mr. Brownsmith presided at the organ. The Music Hall is calculated to hold 4000 persons, and there could not have been fewer than 3000 present. The three-shilling seats were particularly well filled.

The morning performance, on Wednesday, comprised Handel's *Dettingen Te Deum*, and a selection from *Judas Maccabæus*, all of which was admirably performed. In addition to the before-named principal singers, there were also Miss Palmer, Mrs. Sunderland, and Miss Freeman. About 2000 persons were present.

A miscellaneous concert was given in the evening, when Mdle. Titiens, Madame Nantier Didiée, and Signori Giuglini and Badiali, were engaged, and the other solo singers also contributed to the success of the concert. Miss Arabella Goddard was greatly applauded in two pianoforte pieces which she performed. A part-song and a madrigal were sung by the chorus, who well sustained the reputation of Yorkshire. The programme contained twenty-two pieces, vocal and instrumental, which eight encores extended to thirty, but the entertainment proceeded with uniform regularity. Nothing was omitted, and nothing sung out of its place. The band at this Festival, which was comprised almost entirely of the orchestra of the Royal Italian Opera, Covent Garden, was in every respect perfect, the forte and piano passages being brought out with excellent effect.

On Thursday, Mendelssohn's oratorio, *St. Paul*, won fresh laurels from the Bradford chorus-singers, and their precision and general efficiency elicited unanimous acknowledgment. In the band, no amount of praise would be excessive. The execution of the music by them will be remembered as one of the most striking events of this Festival. The solo singers were Madame Novello, the tones of whose clear voice in "Jerusalem, Jerusalem!" had a thrill in them which might be denominated "heavenly." Madame Sherrington, who shared the soprano music with Madame Novello, proved herself worthy the distinction of being associated with that justly-esteemed artiste. Miss Palmer, Mr. S. Reeves, Mr. W. Cooper, Signor Belletti, and Mr. Santley, contributed to make this one of the finest performances ever heard of the oratorio of *St. Paul*.

The miscellaneous concert in the evening was even more successful than the first. The music was chiefly Italian, and the singers from the Drury Lane Opera took part as before. Miss Arabella Goddard's performance of Beethoven's symphony, *Eroica*, and Leopold de Meyer's fantasia on airs from the *Trovatore*, elicited immense applause.

On Friday, the *Messiah* concluded the sacred portion of this Festival; and there was another miscellaneous concert in the evening, winding up with great eclat the performances of the four days.

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.

Musical Contributions.—We take this opportunity of thanking many of our friends for their kindness in offering us musical compositions for publication, but it is right to state that it would be quite inconsistent with our arrangements to entertain any offer of this nature.

Brief Chronicle of the last Month.

BIRMINGHAM.—On the 26th of July, the second annual soirée of the young men and friends of the Carr's Lane Congregation took place. The programme, which was sacred, consisted of a selection from Handel, Mozart, Haydn, Rink, Novello, and Costa's *Eli*. The musical arrangements were under the direction of Mr. William Masefield, jun., who presided at the harmonium, and performed several solos with taste and skill. The vocal part passed off well. The audience was numerous and respectable.

BRISTOL.—A performance of Mozart's Twelfth Mass took place on the 24th of July, at St. Mary's Catholic Chapel, for the benefit of the Society of St. Vincent of Paul. Mr. Sircom, the able organist of the chapel, did ample justice to his part, and the Mass was conducted by Mr. Saunders with precision and intelligence. Mdme. Guerrabella sang the principal soprano part in excellent style; the offertory was expressly arranged for her by Mr. Saunders. The music was well performed throughout.

CAPE TOWN.—The members of the Choral Society held their first "Rehearsal" in the Normal School, New Street, on the 31st of May. The selections made were good, and exceedingly well performed. The society has advanced greatly of late, and it may yet do much to popularise vocal music if the members continue to hold together as they have done hitherto. These musical entertainments, in connection with such a society as the Mechanics' Institution, are improving the taste, and promoting the better feeling of the working classes. Great credit is due to Mr. Ashley and his coadjutors for the good they are doing. The selections were mostly from Romberg's fine and well-known composition, the *Lay of the Bell*. The remainder were all from English authors and composers, such as Purcell, the Earl of Mornington, Sir H. Bishop, Callcott, Glover, and Pearsall. The rehearsal, though "private," was well attended, and highly appreciated.

CHARD.—The Harmonic Society gave their usual monthly rehearsal, at the Royal Assembly Rooms, on the 17th ult. The selection was of a secular character, and the performance, under the direction of Mr. J. F. Tozer, organist of the church, reflected great credit on the members.

CHELTENHAM.—On the 18th ult., the second fête, under the direction of Messrs. Hale and Son, was given at the Old Wells. Several eminent singers were engaged for the concert, which commenced at 5 o'clock, including Mdle. Piccolomini, Mdle. Borchardt, Signor Belart, and Signor Aldighieri. At a subsequent period of the evening, Mrs. Howard Paul gave her famous imitation of Mr. S. Reeves, and the entertainment closed with some excellent fireworks, which gave general satisfaction.

CLIFTON.—The Vocal Association gave a concert at Weston-super-Mare on the 8th of August. The choral part-songs performed on the occasion were rendered in a most efficient manner by the society, consisting of about 60 voices. The audience numbered above 400. The concert took place in the new Assembly Rooms.

CRESSWELL.—The fifth annual concert of the Cresswell Choral Society was held on the 3rd of August. The programme consisted of selections from the compositions of Handel, Haydn, Mendelssohn, Bishop, Hullah, and other eminent composers, which were performed very creditably, and gave great satisfaction to a crowded auditory. A vote of thanks was proposed to the conductor, Mr. W. H. Bliss, for his services on this occasion. After the concert, the choristers, the clergymen of the parish, and many of the neighbouring clergy and gentry, sat down to an excellent supper, presenting a spectacle of social intercourse seldom witnessed in this county.

CRYSTAL PALACE.—**MUSICAL PROCEEDINGS.**—On the 30th of July, the second concert of the artistes from Drury Lane took place, when Mdle. Titiens, Md.le. Piccolomini, Signor Belart, Signor Aldighieri, Signor Vialletti, and Signor Giuglini made their appearance. The programme consisted of an excellent selection of Italian music, and the performance was conducted by Signor Arditì. On Saturday, the 6th of August, Mr. Manns, the musical director of the company's band, had his benefit, at which some admirable music was performed by Mdle. Artot, Miss Louisa Vinning, Mme. Weiss, Mr. Sims Reeves, Mr. Weiss, Miss Arabella Goddard, Mdle. Sophie Humler, and Herr Eugel. The company's band was considerably increased for this occasion, and performed their part with great efficiency. The attendance was worthy of the attractive character of the programme, and could not fail to be gratifying to Mr. Manns, who has laboured zealously to make the band over which he has presided as efficient as possible, and has been successful in providing such excellent musical entertainments.—On Saturday, the 13th ult., a very attractive concert was given at which Mdle. Artot, Mme. Anna Bishop, Signor Oliva, Mr. T. Vieuxtemps, and others, appeared. The band of the Royal Marines was also engaged, and performed in the grounds after the concert. Mr. Manns conducted.—On Wednesday, the 17th, there was a choral performance, under the direction of M. Benedict, at which the Vocal Association assisted, as well as several eminent singers.—On Saturday, the 20th, Mr. S. Reeves's benefit took place. Every available seat in the smaller concert, room was occupied. The singers included Mdle. Artot, Mr. and Mrs. S. Reeves, and Signor Belletti. Mr. Manns conducted the first part, and Mr. Balfe the concluding portion of the entertainment. The various pieces of music in the programme were received with great applause, and the concert was altogether successful.—The annual gathering of the Foresters' Clubs and Societies was held on the 23rd of August, when a variety of in-door and out-door amusements were provided. The crowd was immense, no fewer than 63,181 persons having been present. Notwithstanding this concourse of persons, no great inconvenience was experienced, and everything was conducted with surprising regularity. Fully two-thirds of the visitors went down by rail, and the greatest credit is due to the Railway Company for the excellence of their arrangements. For some hours during the morning, the passengers delivered at the Palace exceeded 12,000 per hour, or 1000 in every five minutes. There have been repeated displays of the upper fountains, and four times during the month the great fountains of the Palace have been in operation, so that every exertion has been made to secure the attendance of the public.

EYE (Suffolk).—Mr. E. W. Parlett has resigned the situation of Organist to the Parish. Before leaving, his patrons, the nobility and clergy of the surrounding neighbourhood, presented him with a testimonial as a memento of the respect in which he was held by them, with good wishes for his future prosperity. Mr. O. Wayman is selected his successor.

PELLING.—A concert was given in the Congregational Chapel, on the 8th of August, under the patronage of William Hutt, Esq., M.P., and the Rev. J. Atkinson, Mr. John Arthur officiating as organist, and Mr. W. Johnson as conductor. The music performed consisted of anthems and selections from Haydn's *Creation*, which were executed with spirit and precision. The choruses were well sustained throughout, and the audience were highly gratified with their evening's entertainment.

HATCHAM.—St. James's Day being the anniversary of the consecration of the Church of St. James, Hatcham, a full choral service was performed, and a concert was given in the large School-room. The gentlemen that assisted were Messrs. Redman, Ashton, Rogers, Bridges, Beattie, and others, chiefly belonging to the choir of the church. The conductor was Mr. Samuel King, the choir-master.

HATFIELD BROAD OAK.—A new organ, built by Messrs. Gray and Davison, was opened on the 19th of July, at the Parish Church. Full cathedral services were performed on the occasion, and the music was well sung by an efficient choir. The Rev. J. Kemphorne, a relative of the Rev. G. Burn, the vicar, presided at the organ, and brought out the powers of the instrument with much effect.

MARCH (Cambridgeshire).—Mr. E. C. Briggs has been appointed organist of the Parish Church, in the place of Mr. Brooke, who is appointed to St. John's, Aberystwith, South Wales.

MELBOURNE (Australia).—We learn from a correspondent at Melbourne that singers are very much in request at that place just now. It is said that Contralti and Bassi are more particularly required, and that singers capable of taking the principal parts would be tolerably certain of success. A large Philharmonic Society has been for many years in existence at Melbourne, and they have attained considerable proficiency in the performance of oratorios, and other concerted music. This speaks well for the general love of the art throughout society. Musicians of second-rate talent in this country would find a good opening in a place where competition is not so great.

NORFOLK AND NORWICH FESTIVAL.—A meeting of the general committee of management of the Norfolk and Norwich Musical Festival was held on the 29th of July, at which it was resolved that M. Jules Benedict should be appointed the conductor at the thirteenth triennial festival, which will take place next year. It was also resolved that M. Benedict be requested to produce some novelty of his own composition as one of the features of the forthcoming festival. It was stated at the meeting that the guarantee fund had already amounted to upwards of £3000, and it was expected that this sum would be speedily raised to as much as upon the last occasion.

PONTYPRIDD.—A concert of sacred and secular music was given by the Pontypridd Choral Society, in the new Temperance Hall, on the 27th of July, ably conducted by Mr. Thomas Davies (Cynno Gwyllt). The programme consisted of selections from Stephens's *Storm*, Handel, Mozart, Callcott, &c. The attendance was good, and the performance reflected great credit on both performers and conductor. Mr. Wilkes, R.A.M., presided at the piano-forte and harmonium.

ROYAL SURREY GARDENS.—Some very excellent concerts have been given at the Surrey Gardens during the past month, at which many of the principal singers in London have appeared, including Madame Anna Bishop, Madame Rudersdorff, Miss Vinning, Messrs. S. Reeves, Weiss, Belletti, Frederick Chatterton, and others. Herr Schallehn, the lessee of the gardens, and the conductor of the music, has succeeded in making this favourite place of entertainment exceedingly attractive. There have been balloon ascents, and displays of fireworks, in addition to the other amusements, which have nightly drawn together a great concourse of people.

SHILDON.—The members of the Shildon Amateur Musical Society, having formed themselves into a Sacred Choral Society, gave their friends a concert, in St. John's Church, on the 20th ult. The pieces performed were from the works of Handel, Mozart, Haydn, Mammatt, and Jackson. It is very gratifying to see the progress this society has made, under the management of their leader and conductor, Mr. William Dodds.

WALWORTH.—On the 23rd ult., a concert was given by the York Street Singing Class, in the Clayton Jubilee School-rooms, in aid of a pleasure excursion for the children of the Schools. The programme comprised sacred and secular pieces, which were warmly applauded by a crowded audience. The principal soloists were Mrs. Smith, Messrs. Grey, Snellgrove, Blake, Payne, and Jones. Mrs. T. Perry ably presided at the pianoforte, and Mr. J. Owens conducted.

THE LAST ROSE OF SUMMER, harmonized for four voices (S.A.T.B.) by M. W. BALFE. Octavo size, 2d.; Folio size, 6d.

London: J. A. Novello, 69, Dean-st., Soho, & 35, Poultry.

WINCHESTER CATHEDRAL.—Tenor Voice wanted. A trial of candidates for a vacant Lay Vicar's place will be held on Tuesday, the 4th October, at half past twelve o'clock. Candidates must be able to read music with facility, and be generally qualified for the choral duties. Testimonials to character and qualifications, together with a certificate of baptism, to be forwarded without delay to the Rev. the Precentor of the Cathedral, Winchester.

CHORISTERS.—To Boys between 9 and 12 years old, possessed of good voices and a musical ear, willing to enter a well-trained Country Church Choir,—a sound classical and commercial education, including French, together with board and lodging, is offered for £25 a-year. No extras but books. For further particulars, apply to Rev. M. C., Pinchbeck, near Spalding, Lincolnshire.

TO CHOIR BOYS.—Wanted, a Boy for in-door service, also a Youth for out-door and garden work, both to have been accustomed to sing in a church choir. A treble voice, and either tenor or bass, required. Board, washing, wages, and musical instruction. Address, Rev. G. B., office of this paper.

TO PIANOFORTE TUNERS.—Wanted, in a Country Establishment, a first-rate Tuner, capable of undertaking all kinds of Pianofortes, for the out-door department. A Single Man accustomed to country practice preferred. Address, with references, in the first place, to "Tuner," care of Mr. Novello, 69, Dean-street, Soho, London.

TO TUNERS.—A Teacher of the Piano and Organ will be glad to give Lessons in exchange for instructions in Tuning. Address, J. H., 142, Bishopsgate Without.

TO PIANOFORTE MANUFACTURERS & MUSIC-Sellers.—A first-class Tuner, who thoroughly understands the Music-print trade, requires an engagement. Highest references. Alpha, Mr. Brooks's, South Villa, Wandsworth-road.

TO BRASS BANDS.—W. P. MITCHELL, of 5, Stanmore-street, Caledonian-road, London, having had considerable experience in arranging music for various combinations of Brass Instruments, offers to supply parties with separate copies at 4d. per page of 12 lines. W. P. M. has already arranged selections from most of the favorite Operas.

A BARGAIN.—For Sale, a new ORGAN with 8 stops—open diapason, stop diapason, bass and treble, dulciana, principal, flute, and fifteenth, with an octave movement; 1½ octaves of German pedals; with or without case, &c. Address, W.C., Post-office, Castlecary, Somerset.

ORGAN FOR SALE OR HIRE, 2 rows of keys, 11 stops, pedals, &c.—and a smaller, with 7 stops, pedals, &c.—on very moderate terms. Robert Allen, King-square Avenue, Bristol.

ORGAN FOR SALE.—A fine-toned instrument, in solid Spanish mahogany case, gilt front, 7 stops, 2 rows of keys, German and composition pedals, separate blowing actions (hand and foot), compass GG (with GG sharp) to G in alto. Can be paid for by instalments, if more convenient to the purchaser. Price £100. Apply to Mr. J. P. Marks, Tobacconist, Market-place, Reading, Berks.

DOUBLE-BASSES.—Six fine-toned instruments for sale, by first-class makers. Apply to J. Moore, 40, Buxton-road, Huddersfield.

NO PREMIUM.—MUSICAL CONNEXION with School attached, in a large city. Average income, £200. Fixtures and house furniture, £50; part can remain for three months. "Organo," Mr. Hillyer, Bookseller, Kilburn, London.

CROSBY HALL, CITY.—Under the Patronage of the RIGHT HON. THE LORD MAYOR.—Haydn's 3rd or Imperial Mass (with orchestral accompaniments), and a Selection of Madrigals, &c., will be performed by the Musical Union on Friday evening, September 23rd, at 8 o'clock. Conductor, Mr. Charles Isaac Stevens, Organist of Christ Church, Hoxton. Tickets, 1s., 2s., 3s., can be had at the Hall.

GLOUCESTER MUSICAL FESTIVAL,
SEPTEMBER 13, 14, 15, & 16, 1859.

CONDUCTOR, Mr. J. AMOTT.

The following important Works, published in NOVELLO'S Octavo series of Handbooks for the Audience, will be performed at the above Festival:—

BEETHOVEN'S ENGEDI, or, DAVID IN THE WILDERNESS, 1s. 6d. in paper cover.
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* * The only Editions containing the English words to be sung at this Festival.

SPOHR'S LAST JUDGMENT, 2s. and 4s.

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HANDEL FESTIVAL.—J. ALFRED NOVELLO informs the Public that he was again entrusted by the Sacred Harmonic Society to print the Musical Copies necessary for the performers at the Commemoration, and by the Directors of the Crystal Palace Company to provide the Vocal Score Octavo Hand-books for the use of the audience. He was also authorized to print the whole of the Music for the Wednesday's Selection, in the order of its performance, which was published uniform with his complete editions of Handel's *Messiah* and *Israel in Egypt*.

A few copies of the Music for Wednesday, June 20, remain unsold, and may be had, price 2s:

CONTENTS: THE DETTINGEN TE DEUM.

RECITATIVE, "Rejoice, my countrymen" (*Belshazzar*); CHORUS, "Sing, O ye heavens" (*Belshazzar*); CHORUS, "Envy, eldest born of hell" (*Saul*); DEAD MARCH (*Saul*); CHORUS, "Fix'd in his everlasting seat" (*Samson*); SOLO AND CHORUS, "Return, O God of Hosts" (*Samson*); SONG, "Let the bright Seraphim" (*Samson*); CHORUS, "Let their celestial concerts all unite" (*Samson*); CHORUS, "O Father, whose almighty pow'r" (*Judas Maccabæus*); RECIT., SONG, AND CHORUS, "Sound an alarm" (*Judas Maccabæus*); RECIT. AND AIR, "From mighty kings" (*Judas Maccabæus*); DUET AND CHORUS, "O never bow we down" (*Judas Maccabæus*); TRIO AND CHORUS, "See the conq'ring hero comes" (*Judas Maccabæus*); and "God save the Queen."

HANDEL FESTIVAL MUSIC for 1859.—The whole of the Music for the three days, viz., the *Messiah*, *Dettingen Te Deum*, Selection, and *Israel in Egypt*, bound in whole scarlet cloth, 8s. 6d. A few copies remain unsold. London: J. A. Novello, 69, Dean-st., Soho, and 35, Poultry.